

Trouble

Mark Braud

The musical score consists of five staves of music. The top staff shows a piano part in F⁷ chord. The second staff begins at measure 5, also in F⁷, with lyrics "na na na na na na". The third staff begins at measure 9, in F⁷, with lyrics "na na na na na na". The fourth staff begins at measure 13, in F⁷, with lyrics "knock-in, mor-row, I don't ev-en care, to see a nother day." The fifth staff begins at measure 17, in F⁷, with lyrics "finds me, wa-ter and it just ain't fair, there'll be a price to pay". The vocal part includes a section labeled "2nd x:" with lyrics "Whoa- ooh, ooh ohh," repeated in each section.

F⁷

2nd x:
Whoa- ooh, ooh ohh,

5 F⁷
na na na na na na
Whoa oh_ oh oh.

9 F⁷
na na na na na na
If the man comes

13 F⁷
knock-in,
mor-row,
I don't ev-en care.
to see a nother day.
Trou - ble al- ways
come hell or high

17 F⁷
finds me,
wa-ter
and it just ain't fair.
there'll be a price to pay
Whoa ooh, ooh ohh,

2

21 F⁷

na na na na na na
Whoa oh oh oh.

25 F⁷

1.

F⁷ E_b⁷ E⁷

na na na na na na
If I wake up to-

29 2.

Dm

Trou-ble, there's no es- cape, trou-ble, can't catch a break, Trou-ble

34 Dm

C7([#]9)

feels like a heart at- tack, can't get this mon-key off my back Whoa ooh, ooh ohh,

38 F⁷

na na na na na na
Whoa oh oh oh.

42 F⁷

na na na na na na

SOLO--OPEN

3

46 F⁷

1. 2.

Trou-ble

51 Dm

there's no es - cape, trouble, can't catch a break Trou-ble

55 Dm

C^{7(#9)}

feels like a heart at - tack, can't get this mon-key off my back Whoa ooh, ooh ohh,

VAMP, OPEN

59 F⁷

na na na na na na

Whoa oh oh oh.

LAST X

63

na na na na na na